

# THE GALLERY

AT ESSEX COUNTY COLLEGE

# THIS MONTH

THE WORKS OF  
MARTINEZ PIAR  
November 4-29, 1985

1. Que Bonita Bandera 1984, acrylics, 24"x36": Puerto Rican country band \$800
2. El Jardín Florido: La Borinquena I 1984, acrylics, 24"x36": first part of Puerto Rican anthem (nostalgia)\*
3. La Llegada de Colón: La Borinquena II 1984, acrylics, 24"x36": second part of Puerto Rican anthem (history)\*
4. La Hija del Mar y El Sol: La Borinquena III 1983, acrylics, 24"x36": third part of Puerto Rican anthem (symbolism)\*
5. El Guiró Caliente 1977, acrylics, 20"x30": abstract tribute to the instrument \$800
6. Salseros 1977, acrylics, 18"x24": two Salsa dancers \$600
7. La Conversación 1984, acrylics, 30"x40": an energetic discussion \$1,200
8. Guitarristas II: 1984, acrylics, 24"x36": a study of two harmonizing guitarists \$1,000
9. Hombre con Pala: 1984, acrylics, 22"x30": rendition of a man with a shovel \$700
10. Three Boats: 1984, acrylics, 22"x30": simple two-color work \$600
11. Santa Barbara, California-1981 1983, acrylics, 20"x24": scenery in simple forms \$600
12. Hombre Azul 1983, acrylics, 20"x24": linear work in two shades of blue \$700
13. Salud 1984, acrylics, 24"x30": tribute to aerobics \$600
14. Auto-retrato 1977, acrylics, 20"x30": quick, sketchy self-portrait NFS
15. Paloma de Paz 1983, acrylics, 18"x24": simple bird shape \$700
16. Supervisor 1973, acrylics, 18"x24": tense line and form \$900
17. La Trenza 1982, acrylics, 22"x28": study of a woman's braided hair \$700
18. Bailarines 1982, acrylics, 22"x28": choreographed body positions (first prize in acrylics, Dover, N.J. Art Show-July 16, 1983) \$1,200
19. Balance of Power 1983, acrylics, 24"x36": statement on world situation \$1,000
20. Word Trade Center Friday Morning Escalator 1985, acrylics, 30"x40": human attitudes
21. Martin 1984, acrylics, 30"x40": a tribute to Martin Luther King, Jr. \$1,500
22. On the Train 1983, acrylics, 30"x40": human shape at rest \$800
23. El Pintor 1985, acrylics, 36"x48": contorted large human shape \$900
24. Smokers 1984, acrylics, 30"x40": humorous, non-smoker's view of smokers \$800
25. The Bomb 1983, acrylics, 24"x36": a warning to the world NFS
26. Distant Islands 1983, acrylics, 30"x40": simple view of scene at sea \$1,000
27. The Sleep 1983, acrylics, 30"x40": human figures sleeping \$800
28. The Task (El Trabajo) 1984, acrylics, 30"x40": view of common harmonious effort \$800
29. Pensamiento 1983, acrylics, 30"x40": powerful human shape in thought \$900
30. Touching Infinity 1984, acrylics, 30"x40": reminder that we are part of the universe \$900
31. The Start 1985, acrylics, 30"x48": expression of start of a sprint \$1,300
32. The Banjo Band 1985, acrylics, 30"x40": movement of band playing \$1,100
33. La Traición 1985, acrylics, 30"x48": 13 human expressions at announcement of betrayal \$2,000
34. The Hit 1985, acrylics, 24"x36": expression of impact in baseball \$900
35. Clemente at Seton Hall 1985, acrylics, 24"x36": remembrance of Seton Hall University tribute to great Puerto Rican poet Clemente Soto Velez, April 1984 \$2,000
36. Dolores 1983, acrylics, 30"x40": empathy with the pain of women \$1,200
37. Unemployment 1985, acrylics, 30"x40": initial view of entering unemployment office to apply for benefits \$2,000